

"Queer Research"

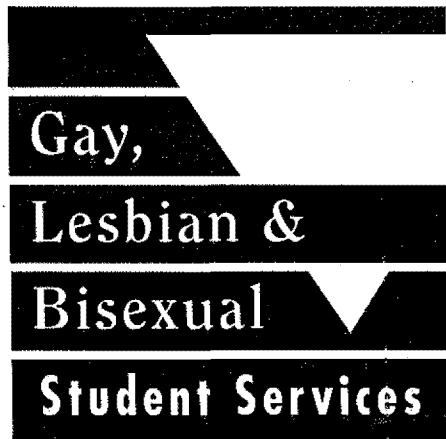
May 24, 1995 Ohio Union Memorial Room 7:30-9:30 P.M.

"Queer Research" was a panel of 5 graduate students who are doing original research in the area of queer studies. Each panelist presented their research, or parts of it, in approximately 10 minutes and presentations were followed by a question and answer session. See flyer for list of students who presented and their titles of their talks. The room was set in a Block O style so everyone could see each other and people would feel comfortable.

Seventeen people were present: 12 women, 5 men, 2 Latin American, 15 caucasian. As with the video series "Gay Agenda" and "Gay Rights...Special Rights," night programs do not work as well as lunch programs. If I was to have this during the lunch period, I would arrange to have two students present at each session and have 3-4 sessions at two week intervals (similar to the queer lunch talk series) over the time span of one quarter, unless there are lots of students who want to present their work. This would give students a little more time to present and would spread programming out.

Publicity was the same as it has been for the queer lunch talk. See that report for details. One detail that was left off of the flyer was the date. We ended up handwriting the date on all 300 copies. I need to remember to ask: who, what, where, when. Also, advertising in the *Lantern's* "Around the Oval," on the internet, and in the GLB papers should have been utilized.

People who attended expressed that they enjoyed the program and finding out what other students are researching. I would suggest that this be done once a year to show students, faculty, and staff that there is an interest in queer research, to establish networks among students, and to increase visibility.



Queer Research

A panel of graduate students will present their work in the area of queer studies with Question and Answers to follow.

Barbara Moum, One-of-a-kind Ph.D.

"Lesbian Subjectivity and Cultural Marginality."

May 24, 1995

Nels Highberg, M.A. Women's Studies

"Public Eyes, Private Desires?: The Blurring of a Binary in David B. Feinberg's Eighty-Sixed."

Nikki Raeburn, Ph.D. Sociology

"The Mingling of Movements: Feminism's Impact on Lesbian, Gay and Bisexual Employee Activism."

Michael Scarce, M.A., Division of Comparative Studies

"Smearing the Queer."

Lisa Weems, M.A., Sociology

"Constructing Gender and Feminist Discourse."

7:30 - 9:00 p.m Ohio Union Memorial Room.

Free and open to the public. For more information, call 292-6200.

Lisa Weems is a masters student in the Sociology Department. She is currently working on several "queer" projects. One project analyzes the construction of Butch/Femme within contemporary lesbian (cultural) and queer discourse. Another project addresses feminist methodological practices in social scientific discourse on lesbians. She is currently working on her thesis which is a discourse analysis of gender identity among feminists.

Alex,

Here's my stats:

Barbara Moum, One-of-a-Kind PH.D.
Lesbian Subjectivity and Cultural Marginality

I am interested in films and literary texts produced/written by women who are searching for what it means to be lesbian from a marginalized cultural position. For instance, filmmaker Midi Onodera produced a film named The Displaced View in which she engages in a quest to define her position as a Japanese Canadian who no longer speaks Japanese. At the same time, Onodera investigates what it means to be lesbian during her search to reclaim a cultural heritage. Among the major questions to be posed are "how does coming out as a lesbian intersect with uncovering the meaning of a native Japanese heritage?" and "is there an overriding 'lesbian' identity which transcends cultural and national difference?"

Alex, Hope this helps.

Thanks, Barb

20 lines more (you've seen 64%)

Date: Sun, 30 Apr 1995 23:15:35 -0400

X-Sender: nhighber@magnus.acs.ohio-state.edu (Unverified)

To: acofield@magnus.acs.ohio-state.edu

Subject: GLB Grad Research Forum

Alex,

I guess I could have gotten this info to you at Barb's tonight, but this is just as easy. The research I'll be talking about at the roundtable is titled "Public Eyes, Private Desires?: The Blurring of a Binary in David B. Feinberg's Eighty-Sixed" and it looks at the way Feinberg's novel plays with the idea of public and private issues in gay male sexuality before and after the advent of AIDS. I am a graduate student in the MA program in Women's Studies graduating this quarter and will enter the MA program in Comparative Studies in the summer where I'll be working on the representations of AIDS. If you need any other info, feel free to ask. Let me know exactly when and where it will be held. Thanks.

Nels

12 lines more (you've seen 69%)

info for the roundtable. I just waited until the "deadline" of May 1 that you suggested since I was still trying to decide for sure what I wanted to present. I've decided, so here's the stuff you requested:

Biographical info: Nikki Raeburn, Department of Sociology, Ph.D. candidate

Title: "The Mingling of Movements: Feminism's Impact on Lesbian, Gay, & Bisexual Employee Activism."

Brief description: This paper is based on preliminary research I've done on a queer employee group in a major telecommunications company. In this work I apply a theoretical model known as "social movement spillover" (developed by David Meyer & Nancy Whittier) to explore the ways in which the women's movement--feminism more generally--has impacted lesbian/gay/bisexual activism in the corporate world.

About Cinco de Mayo--I'd love to meet you, but my my partner, Kerri, who's a law student at Capital, is studying for finals, so I don't get to see her that often. Friday is one of the few evenings I get to spend much time with her, so I don't want to give that up.

After the next couple of weeks have passed, and my schedule is much less hectic, we'll have to try again. Hope you have a great Cinco de Mayo! Have a good week. Cheers, Nikki

1 line more (you've seen 97%)